



**2017**

2017

Tout va pas top





5  
19 mi

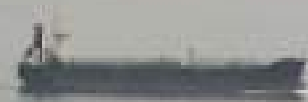
Birmingham Augusta

Central Ga. State Univ.





# Distants





# Rapprocher

A photograph of a wooden canoe on a body of water. The canoe is viewed from the front, showing its pointed prow and two wooden oars resting on the interior benches. The water is calm, reflecting the sky and the surrounding environment. The word 'Rapprocher' is written in a large, white, sans-serif font across the center of the image, partially overlapping the canoe's interior.

# Habitudes





**Facile & direct**

A photograph of two people standing on a snowy mountain peak. The person on the left is wearing a blue jacket and a brown woven hat. The person on the right is wearing a pink jacket and a white knit hat. They are both looking towards the horizon. The background is a vast, snow-covered landscape under a clear sky. The text "Comme un ami" is overlaid in the center of the image.

**Comme un ami**



**Toi + moi +  
tout ceux qui le veulent**

A large commercial airplane is shown in a state of severe wreckage, lying on its side on a dark, pebbly beach. The aircraft's fuselage is heavily damaged, with significant portions missing and the structure exposed. The cockpit area is particularly mangled. The background is a dark, overcast sky and a flat, desolate landscape. The text "Exposer le problème" is overlaid in a large, white, sans-serif font across the center of the image.

**Exposer le problème**

# Exposer les pistes



A photograph of two women working in a raised garden bed. The woman on the left is wearing a white shirt and a maroon skirt, and the woman on the right is wearing a dark blue shirt and jeans. They are both crouching and tending to plants in the bed. The garden bed is filled with straw mulch and various green plants, including what appears to be a tomato plant. In the background, there is a grey stone wall and a wooden fence. The text "Des vrais exemples" is overlaid in the center of the image in a large, white, sans-serif font.

**Des vrais exemples**



A large brown elk with impressive, velvet-covered antlers stands on a gravel path in a forest. The elk is facing the camera, and its shadow is cast on the path. The background is a dense forest of green trees. The text "Profiter de l'élan" is overlaid in white, bold, sans-serif font across the middle of the image.

**Profiter de l'élan**



# Wikipedia / Répertoire



**Susciter l'intérêt**  
**Déclencher la réflexion**

THANK YOU

